

# ADELINA BICHIŞ

## FILM EDITOR

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### SELECTED WORKS

#### FEATURE FILMS

**GOOD POSTURE** (90 mins, USA/UK)

Director: Dolly Wells

Production Company: Dignity Film Finance

**WILD HONEY PIE!** (88 mins, UK)

Director: Jamie Adams

Production Company: Dignity Film Finance

*Nominated, Adam Yauch Hornblower Award, SXSW Film Festival (2018)*

*Official Selection, Edinburgh Film Festival (2018)*

**ACUCAR (SUGAR)** (90 mins, BRAZIL)

Directors: Renata Pinheiro, Sergio Oliveira

Production Company: Aroma Filmes

*Official Selection, Rotterdam International Film Festival (2018)*

*Official Selection, Rio International Film Festival (2017)*

*WINNER Critics Award, Festin Lisboa Film Festival (2018)*

*WINNER Best Film & Best Actress, CineFestRN (2018)*

#### DOCUMENTARIES

**WE ARE MANY** (104 mins, UK)

Director: Amir Amirani

Production Company: Amirani Films

*Official Selection, Sheffield Film Festival (2014)*

*Longlisted for the Oscars (2015)*

**THE REAL SOCIAL NETWORK** (77 mins, UK)

Director: Ludovica Fales, Srdjan Keca, Isis Thompson

Production Company: Quark Films

*WINNER Best Use of Social Media Award, Social Media Film Festival (2012)*

*WINNER Special Mention Youth Award, Pravo Ljudski Human Rights Film Festival (2012)*

#### TV SERIES

**DAU: NORA SERIES**

Production Company: Phenomen Films

#### COMMERCIALS

**CITY OF LONDON: USE YOUR ENERGY WISELY** (3x1.5 mins, UK)

Director: Mary Nighy

Production Company: Falling Boy

**OPEN YOUR EYES** (35 sec, ROMANIA)

Directors: Barna Nemethi, Vlad Fenesan

Production Companies: ANA, Griffon and Swans

## SHORTS

### **LUMINITA** (20 mins, PORTUGAL/ROMANIA)

Director: André Marques

Production Company: Bando à Parte, AMP, Foto Factory

*WINNER Best Fiction Short Film, The Portuguese Academy Awards (2013)*

*WINNER Grand Prix, Drama International Short Film Festival (2013)*

*WINNER Audience Award, Curtas Vila do Conde Film Festival (2013)*

*WINNER Best Script & Special Jury Prize, Gijon International Film Festival (2013)*

*WINNER Best Fiction Short, Odemira Film Festival (2014)*

### **CALLUM** (14 mins, UK)

Director: Michael van der Put

Production Company: Drama Centre London

*WINNER Avid Award Best Editing & Best Short Film, in Kurzundschon (2012)*

*WINNER Best Editing Award, CineMAiubit International Student Film Festival (2012)*

*WINNER Best UK Short Film, East End Film Festival (2013)*

*WINNER Golden Palm for Best Foreign Short Film, Mexico International Film Festival (2013)*

*WINNER Best Film & Best Director, Newport International Film Festival (2013)*

*WINNER Best Drama Award, Inspire Film Festival (2012)*

*WINNER Best Drama Award, Screentest Film Festival (2012)*

*WINNER Best Student Film, ECU European Independent Film Festival (2012)*

### **MURMUR** (6 mins, UK)

Director: Adelina Bichis

Production Company: NFTS

*Official Selection, BFI Flare Film Festival (2015)*

*Official Selection, MIX New York Film Festival (2014)*

*Official Selection, Queer Porto Film Festival (2015)*

### **RIEN NE VA PLUS** (25 mins, ROMANIA)

Director: Barna Nemethi

Production Company: U.N.A.T.C., Griffon and Swans

*WINNER Best Editing Award, Early Bird Film Festival (2008)*

*WINNER Best Foreign Director Award at Student Film Retrospective (2009)*

*WINNER Best Directing, Best Actor, Best Cinematography & Best Sound, CineMAiubit Int. Film Festival (2008)*

### **URMUZ** (20 mins, ROMANIA)

Director: Barna Nemethi

Production Company: U.N.A.T.C.

*WINNER Best Documentary Film „Victor Iliu“ Award, CineMAiubit International Student Film Festival (2006)*

*WINNER Special Mention at Where is the Love? International Film Festival (2007)*

## EDUCATION

### **National Film and Television School**

*MA: Editing for Film and Television*

Graduated: 2011 (with Honours)

Beaconsfield, United Kingdom

### **National University of Drama and Film "I.L. Caragiale"**

*BA: Editing, Sound and Animation*

Graduated: 2008 (with Honours)

Bucharest, Romania

## SKILLS

AVID Media Composer, Adobe Premier Pro, Final Cut.

Proficient with the entire post-production workflow (including RED and Arri Alexa workflows).

**English, French** and **Romanian** well written and spoken.

Basic **Portuguese** and **Italian** written and spoken.

References available on request.