

ADELINA BICHIŞ

FILM EDITOR

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SELECTED WORKS

FEATURE FILMS

GOOD POSTURE (90 mins, USA/UK)

Director: Dolly Wells

Production Company: Dignity Film Finance

Official Selection, Tribeca Film Festival (2019)

WILD HONEY PIE! (88 mins, UK)

Director: Jamie Adams

Production Company: Dignity Film Finance

Nominated, Adam Yauch Hornblower Award, SXSW Film Festival (2018)

Official Selection, Edinburgh Film Festival (2018)

ACUCAR (SUGAR) (90 mins, BRAZIL)

Directors: Renata Pinheiro, Sergio Oliveira

Production Company: Aroma Filmes

Official Selection, Rotterdam International Film Festival (2018)

Official Selection, Rio International Film Festival (2017)

WINNER Critics Award, Festin Lisboa Film Festival (2018)

WINNER Best Film & Best Actress, CineFestRN (2018)

DOCUMENTARIES

WE ARE MANY (104 mins, UK)

Director: Amir Amirani

Production Company: Amirani Films

Official Selection, Sheffield Film Festival (2014)

Longlisted for the Oscars (2015)

THE REAL SOCIAL NETWORK (77 mins, UK)

Director: Ludovica Fales, Srdjan Keca, Isis Thompson

Production Company: Quark Films

WINNER Best Use of Social Media Award, Social Media Film Festival (2012)

WINNER Special Mention Youth Award, Pravo Ljudski Human Rights Film Festival (2012)

TV SERIES

DAU: NORA SERIES

Production Company: Phenomen Films

COMMERCIALS

CITY OF LONDON: USE YOUR ENERGY WISELY (3x1.5 mins, UK)

Director: Mary Nighy

Production Company: Falling Boy

OPEN YOUR EYES (35 sec, ROMANIA)

Directors: Barna Nemethi, Vlad Fenesan

Production Companies: ANA, Griffon and Swans

SHORTS

LUMINITA (20 mins, PORTUGAL/ROMANIA)

Director: André Marques

Production Company: Bando à Parte, AMP, Foto Factory

WINNER Best Fiction Short Film, The Portuguese Academy Awards (2013)

WINNER Grand Prix, Drama International Short Film Festival (2013)

WINNER Audience Award, Curtas Vila do Conde Film Festival (2013)

WINNER Best Script & Special Jury Prize, Gijon International Film Festival (2013)

WINNER Best Fiction Short, Odemira Film Festival (2014)

CALLUM (14 mins, UK)

Director: Michael van der Put

Production Company: Drama Centre London

WINNER Avid Award Best Editing & Best Short Film, in Kurzundschon (2012)

WINNER Best Editing Award, CineMAiubit International Student Film Festival (2012)

WINNER Best UK Short Film, East End Film Festival (2013)

WINNER Golden Palm for Best Foreign Short Film, Mexico International Film Festival (2013)

WINNER Best Film & Best Director, Newport International Film Festival (2013)

WINNER Best Drama Award, Inspire Film Festival (2012)

WINNER Best Drama Award, Screentest Film Festival (2012)

WINNER Best Student Film, ECU European Independent Film Festival (2012)

MURMUR (6 mins, UK)

Director: Adelina Bichis

Production Company: NFTS

Official Selection, BFI Flare Film Festival (2015)

Official Selection, MIX New York Film Festival (2014)

Official Selection, Queer Porto Film Festival (2015)

RIEN NE VA PLUS (25 mins, ROMANIA)

Director: Barna Nemethi

Production Company: U.N.A.T.C., Griffon and Swans

WINNER Best Editing Award, Early Bird Film Festival (2008)

WINNER Best Foreign Director Award at Student Film Retrospective (2009)

WINNER Best Directing, Best Actor, Best Cinematography & Best Sound, CineMAiubit Int. Film Festival (2008)

URMUZ (20 mins, ROMANIA)

Director: Barna Nemethi

Production Company: U.N.A.T.C.

WINNER Best Documentary Film „Victor Iliu“ Award, CineMAiubit International Student Film Festival (2006)

WINNER Special Mention at Where is the Love? International Film Festival (2007)

EDUCATION

National Film and Television School

MA: Editing for Film and Television

Graduated: 2011 (with Honours)

Beaconsfield, United Kingdom

National University of Drama and Film "I.L. Caragiale"

BA: Editing, Sound and Animation

Graduated: 2008 (with Honours)

Bucharest, Romania

SKILLS

AVID Media Composer, Adobe Premier Pro, Final Cut.

Proficient with the entire post-production workflow (including RED and Arri Alexa workflows).

English, French and **Romanian** well written and spoken.

Basic **Portuguese** and **Italian** written and spoken.

References available on request.