

ADELINA BICHIŞ

FILM EDITOR

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SELECTED WORKS

FEATURE FILMS

BALANCE NOT SYMMETRY (96 mins, UK)

Director: Jamie Adams

Production Company: Dignity Film Finance

Nominated for the Michael Powell Award for Best British Feature Film, Edinburgh Film Festival (2019)

GOOD POSTURE (90 mins, USA/UK)

Director: Dolly Wells

Production Company: Dignity Film Finance

Official Selection, Tribeca Film Festival (2019)

WILD HONEY PIE! (88 mins, UK)

Director: Jamie Adams

Production Company: Dignity Film Finance

Nominated, Adam Yauch Hornblower Award, SXSW Film Festival (2018)

Official Selection, Edinburgh Film Festival (2018)

ACUCAR (SUGAR) (90 mins, BRAZIL)

Directors: Renata Pinheiro, Sergio Oliveira

Production Company: Aroma Filmes

Official Selection, Rotterdam International Film Festival (2018)

Official Selection, Rio International Film Festival (2017)

WINNER Critics Award, Festin Lisboa Film Festival (2018)

WINNER Best Film & Best Actress, CineFestRN (2018)

DOCUMENTARIES

NASCONDINO (HIDE AND SEEK) (84 mins, UK/ITALY)

Director: Victoria Fiore

Production Company: My Accomplice, Bronx Film

Official Selection, London Film Festival (2021)

Official Selection, CPH:DOX (2022)

WE ARE MANY (104 mins, UK)

Director: Amir Amirani

Production Company: Amirani Films

Official Selection, Sheffield Film Festival (2014)

THE REAL SOCIAL NETWORK (77 mins, UK)

Director: Ludovica Fales, Srdjan Keca, Isis Thompson

Production Company: Quark Films

WINNER Best Use of Social Media Award, Social Media Film Festival (2012)

WINNER Special Mention Youth Award, Pravo Ljudski Human Rights Film Festival (2012)

TV SERIES

DAU: NORA SERIES

Production Company: Phenomen Films

EXPERIMENTAL **MURMUR** (6 mins, UK)
Director: Adelina Bichis
Production Company: NFTS
Official Selection, BFI Flare Film Festival (2015)
Official Selection, MIX New York Film Festival (2014)
Official Selection, Queer Porto Film Festival (2015)

SHORTS **LUMINITA** (20 mins, PORTUGAL/ROMANIA)
Director: André Marques
Production Company: Bando à Parte, AMP, Foto Factory
WINNER Best Fiction Short Film, The Portuguese Academy Awards (2013)
WINNER Grand Prix, Drama International Short Film Festival (2013)
WINNER Audience Award, Curtas Vila do Conde Film Festival (2013)
WINNER Best Script & Special Jury Prize, Gijon International Film Festival (2013)
WINNER Best Fiction Short, Odemira Film Festival (2014)

CALLUM (14 mins, UK)
Director: Michael van der Put
Production Company: Drama Centre London
WINNER Avid Award Best Editing & Best Short Film, in Kurzundschon (2012)
WINNER Best Editing Award, CineMAiubit International Student Film Festival (2012)
WINNER Best UK Short Film, East End Film Festival (2013)
WINNER Golden Palm for Best Foreign Short Film, Mexico International Film Festival (2013)
WINNER Best Film & Best Director, Newport International Film Festival (2013)

RIEN NE VA PLUS (25 mins, ROMANIA)
Director: Barna Nemethi
Production Company: U.N.A.T.C., Griffon and Swans
WINNER Best Editing Award, Early Bird Film Festival (2008)
WINNER Best Foreign Director Award at Student Film Retrospective (2009)
WINNER Best Directing, Best Actor, Best Cinematography & Best Sound, CineMAiubit Int. Film Festival (2008)

URMUZ (20 mins, ROMANIA)
Director: Barna Nemethi
Production Company: U.N.A.T.C.
WINNER Best Documentary Film „Victor Iliu“ Award, CineMAiubit International Student Film Festival (2006)
WINNER Special Mention at Where is the Love? International Film Festival (2007)

EDUCATION	National Film and Television School <i>MA: Editing for Film and Television</i> Graduated: 2011 (with Honours) Beaconsfield, United Kingdom	National University of Drama and Film "I.L. Caragiale" <i>BA: Editing, Sound and Animation</i> Graduated: 2008 (with Honours) Bucharest, Romania
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SKILLS AVID Media Composer, Adobe Premier Pro, Final Cut.

Proficient with the entire post-production workflow (including RED and Arri Alexa workflows).
English, French and **Romanian** well written and spoken.
Basic **Portuguese** and **Italian** written and spoken.

Member of **BAFTA** and **BFE**.